

Lieder aus dem Room of One:

Zusammen in finsternen Zeiten (1)

♩ = 96

Am C6/G F A/E Dm6 A/C

Wir fin - den uns zu - sam - men in fin - ste - ren Zei - ten wi - der al - le

4 E sus4 E Bm7b5 E

Wid - rig - kei - ten Kla - gend fra - gen wir nach Frie - den rin - gen

8 Bm7b5 E Bm7b5

sin - gend um Ge - rech - tig - keit zwei - felnd grei - fen wir nach

11 E Bm7b5 E sus4 E

Hoff - nungs - fä - den tre - ten be - tend aus der Dun - kel - heit

15 Am C6/G F Am Dm6 Am/C

Hal - ten zu - sam - men Aus - schau und in - ne, schär - fen ein - an - der den

18 Bm7b5 Am

Schmerz und die Sin - ne und fin - den uns, glau - ben uns, klau - ben uns trotz

fin - den uns, glau - ben uns, klau - ben uns trotz

22

al - lem all - wö - chent - lich hier zu - sam - men.

22

al - lem all - wö - chent - lich hier zu - sam - men.

Zusammen in finsternen Zeiten (2)

Vierstimmiger Kanon

♩ = 112

(1)

Am Em6/G F6 C/E Dm C6

Kom-men wir zu - sam - men in fin - ste-ren Zei - ten wi-der al - le

Detailed description: This is the first musical staff for voice part (1). It is written in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Chords are indicated above the staff: Am, Em6/G, F6, C/E, Dm, and C6. The lyrics are written below the staff.

(2)

E Am Em6/G F6 C/E

Wid - rig - kei - ten! Wo - che für Wo - che ein klei - nes, ein

Detailed description: This is the second musical staff for voice part (2). It continues the melody from the first staff. Chords are indicated above the staff: E, Am, Em6/G, F6, and C/E. The lyrics are written below the staff.

Dm C6 E

klei - nes be - harr - li - ches „Den - noch!“

Detailed description: This is the third musical staff for voice part (2), continuing the melody. Chords are indicated above the staff: Dm, C6, and E. The lyrics are written below the staff.

Die Stimmen (3) und (4) setzen gleichzeitig ein.

Am Em6/G F6 C/E Dm C6 E

Ge - gen den Strom der Zeit, der Zeit. Den-noch

Ge - gen den Strom der Zeit, der Zeit. Den-noch

Detailed description: This block contains two musical staves for voices (3) and (4). The top staff is in treble clef and the bottom staff is in bass clef. Both staves have the same melody. Chords are indicated above the top staff: Am, Em6/G, F6, C/E, Dm, C6, and E. The lyrics are written below both staves. The final notes of the melody have accents (>) above them.